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The Battle Of The Labyrinth (Percy Jackson And The Olympians, Book 4)



Synopsis

Percy Jackson isn't expecting freshman orientation to be any fun. But when a mysterious mortal acquaintance appears on campus, followed by demon cheerleaders, things quickly move from bad to diabolical. In this latest installment of the blockbuster series, time is running out as war between the Olympians and the evil Titan lord Kronos draws near. Even the safe haven of Camp Half-Blood grows more vulnerable by the minute as Kronos's army prepares to invade its once impenetrable borders. To stop them, Percy and his demigod friends must set out on a quest through the Labyrinth—a sprawling underground world with stunning surprises at every turn. Full of humor and heart-pounding action, this fourth book promises to be their most thrilling adventure yet. Please note: While the cover of the book may vary the content is the same. Please note: While the cover of the book may vary the content is the same.

Book Information

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Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

Grade 5—The battle starts, literally, with an explosion and doesn't let up. After Percy destroys the high school band room battling monsters called empousai who have taken on the form of cheerleaders, he has to hide out at Camp Half-Blood. There, Grover's searcher's license is going to be revoked unless he can find the god Pan in seven days. An entrance to the Labyrinth

has been discovered, which means that Luke, the half-blood turned bad, can bypass the magical protections and invade the camp. Annabeth insists that she must follow a quest to locate Daedalus's workshop before Luke does. Percy is disturbed by visions of Nico, the son of Hades, who is summoning forth the spirits of the dead with McDonalds Happy Meals. Percy, Grover, and Percy's Cyclops half-brother follow Annabeth into the maze not knowing if they will ever find their way out. Riordan cleverly personifies the Labyrinth as a sort of living organism that changes at will, and that traverses the whole of the United States. Kids will devour Riordan's subtle satire of their world, such as a Sphinx in the Labyrinth whose questions hilariously parody standardized testing. The secret of Pan is revealed with a bittersweet outcome that also sends an eco-friendly message. Like many series, the "Percy Jackson" books are beginning to show the strain of familiarity and repetition. However, the overarching story line remains compelling, and the cliff-hanger ending will leave readers breathless in anticipation of the fifth and final volume.

—Tim Wadham,
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The fourth and penultimate volume of Percy Jackson and the Olympians is the best one yet. Here, 14-year-old demigod Percy must find a way to thwart Kronos's plan to reassemble his body and rally the evil forces of the underworld. Percy, quest-partner Annabeth and mortal Rachel Elizabeth Dare enter the Labyrinth and encounter all manner of wondrous beings: the vampiric empousai, snaky dracaenae, Laistrygonian giants, Calypso, the Sphinx, a Hundred-Handed One, Hephaestus, Daedalus and Kronos himself, newly transformed. Riordan keeps Percy busy falling in love with Calypso, battling evil Antaeus, causing Mount St. Helens to erupt and finding the long-lost god Pan in a crystal cave in this romp that rivals Rowling for inventive, magical storytelling. The often-philosophical tale zips along with snappy dialogue, humor and thrilling action, culminating in a climactic battle between gods and Titans. This volume can stand alone, but no reader will be able to read just one. Look no further for the next Harry Potter; meet Percy Jackson, as legions of fans already have. Kirkus

The battle starts, literally, with an explosion and doesn't let up. After Percy destroys the high school band room battling monsters called empousai who have taken on the form of cheerleaders, he has to hide out at Camp Half-Blood. There, Grover's searcher's license is going to be revoked unless he can find the god Pan in seven days. An entrance to the Labyrinth has been discovered, which means that Luke, the half-blood turned bad, can bypass the magical protections and invade the camp. Annabeth insists that she must follow a quest to locate Daedalus's workshop before Luke does. Percy is disturbed by visions of Nico, the son of Hades, who is summoning forth

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Percy Jackson, the half-blood son of Poseidon, enters the mythical Labyrinth with his friends Annabeth (daughter of Athena), Tyson (a Cyclops), and Grover (a satyr)-originally to help Grover locate the missing god Pan, but as their explorations continue, they uncover a plot by the evil Titan lord Kronos to invade Camp Half-Blood. The melding of Greek myths with modern-day settings remains fresh and funny in this fourth installment in the series, in which Percy seeks the help of the inventor Daedalus and battles monsters throughout the ever-shifting maze. Close loyalties among the foursome strain at times (Percy has started to grow into a chick magnet, a fact that upsets Annabeth) but never break as they defend their camp and draw nearer to the foreshadowed showdown against Kronos and the renegade half-blood Luke. Horn Book

Percy Jackson's fourth summer at Camp Half-Blood is much like his previous three-high-octane clashes with dark forces, laced with hip humor and drama. Opening with a line for the ages-"The last thing I wanted to do on my summer break was blow up another school"-this penultimate series installment finds Percy, Annabeth and the satyr Grover furiously working to prevent former camp counselor Luke from resurrecting the Titan lord Kronos, whose goal is to overthrow the gods. When the heroes learn that Luke can breach Camp Half-Blood's security through an exit from Daedalus's Labyrinth, they enter the maze in search of the inventor and a way to stop the invasion. Along the way they encounter a lifetime supply of nightmare-inducing, richly imagined monsters. Grover's own quest to find the lost god Pan, meanwhile, provides a subtle environmental message. Percy, nearly 15, has girl trouble, having become something of a chick magnet. One of Riordan's strengths is the wry interplay between the real and the surreal. When the heroes find Hephaestus, for instance, he's repairing a Toyota, wearing overalls with his name embroidered over the chest pocket. The wit, rousing swordplay and breakneck pace will once again keep kids hooked. PW" --This text refers to the Hardcover edition.

Percy Jackson is back along with his best friends, and a few of his worst enemies. Wait and read

another amazing work by Rick Riordan as he pulls another rabbit out of his hat, keeping you on the edge of your seat and unable to put down your book. Combining ancient myths and modern day life isn't easy for a boy who grew up fatherless only to find out he's the son of a god. Now he's facing a new threat from his arch rival and trying to find a way to save his new home. Enjoy the twist on one of history's oldest stories and meeting one of the world's greatest inventors in the Labyrinth.

My son read all the Percy Jackson books - he absolutely devoured them! He is 8 years old... and I though he's a bit too young for them. But he watched the movies and then wanted to read the books. He finished this series and now started with the Heroes of Atlantis series by Rick Riordan. He likes that the new series has both new and old characters.

Wow this is the best book (and series) i have ever read in the whole universe of books!!! I could read the series 5 times and still get the same enjoyment out of it as i did the first time I read it. Wow best book ever!!!!

I love this entire series and this book did not disappoint! There are surprises around every corner and just enough suspense to keep it "real"! One more book to go and I think I'll look into more of Mr. Riordan's work! ãfÂ ã Å, ã Æã Å

This is the 4th book in the Percy and the Olympians series. I have heard that there are supposed to be 5 books in the series. This book was as good as the previous ones and follows the same basic formula as those ones. I listened to this on audiobook and the audiobook was very well done! Percy is going to orientation at yet another new school. This time more is at stake because he was allowed into this school on a recommendation from his mother's boyfriend. As usual trouble ensues and he is attacked right off the bat by evil monster cheerleaders. So starts another fun fast-paced adventure with Percy and his buddies. Percy flees the scene meeting Annabeth on the way and they end up back at camp half-blood where Annabeth is finally given a quest. Her quest will take her, Tyson, Percy, and Grover through the depths of the fabled Labyrinth and through many other fantastical areas of Greek mythology. As Aphrodite promised Percy's "love life" begins to get difficult with the addition of Elizabeth Rachel Dare to the story. This was another great book. I continue to love how the Greek myths are woven in with everyday reality. I love the characters. I love how even Percy's everyday normal mortal life is kept track of and not forgotten about. This is just an all-in-all great book. I love this series and am very excited to see how it ends. Great

It is the best fantasy book e v e r l i k e t h i s b o o k !!You have to buy this

Loved new creatures especially the 100 Handed One. This book had interesting monsters and the labyrinth was always exciting. I can't wait for the next Percy Jackson. (As dictated by my 6 year old after I finished reading him the book)

I started this series because my son begged me to read the first book. Since I love reading, it didn't seem too hard to "slum" for a bit and read what I considered a children's book. Who knew that I would be tearing through the series, pushing aside a pile of books that I should have been reading, going so far as to sneak into my son's room to grab this book from his bed after he fell asleep so I could read it. This whole series is fantastic, and this book was just as compelling and page turning as the other three. Although we are a family of readers, it's hard to find a book that all of the readers (two are just learning to read) can really enjoy reading and discuss. The other really neat side is that the series has brought up the subject of Greek myths and we've been having lots of fun learning about them as a family and talking about them. A note, while this is a fantastic book and a fantastic series, there are some more serious subjects in the book that some families might not be totally comfortable with. This isn't much of an issue with me, my son is young for the subject matter of the book (he's 7), but since we've both read it, we can discuss the different aspects he doesn't understand together, which I enjoy. All in all, I can't say enough great things about it, and the whole family is chomping at the bit for the next part of the series to come out!

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